

CATALOGUE
OF
THE COLLECTION OF
**French Decorative Furniture
Objects of Art
Porcelain and Tapestry**

FORMED BY THE LATE

A. B. H. GOLDSCHMIDT, Esq. Pl. 1

AND NOW SOLD OWING TO THE DEATH OF

MRS. GOLDSCHMIDT

Removed from

14 SOUTH STREET, PARK LANE, and CAVENHAM PARK, SUFFOLK

WHICH

(By Order of the Trustees)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C. P. E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On **WEDNESDAY, MAY 24, 1922**

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

Catalogues containing Six Illustrations, price Five Shillings

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, MAY 24, 1922,

AT ONE O'CLOCK PRECISELY.

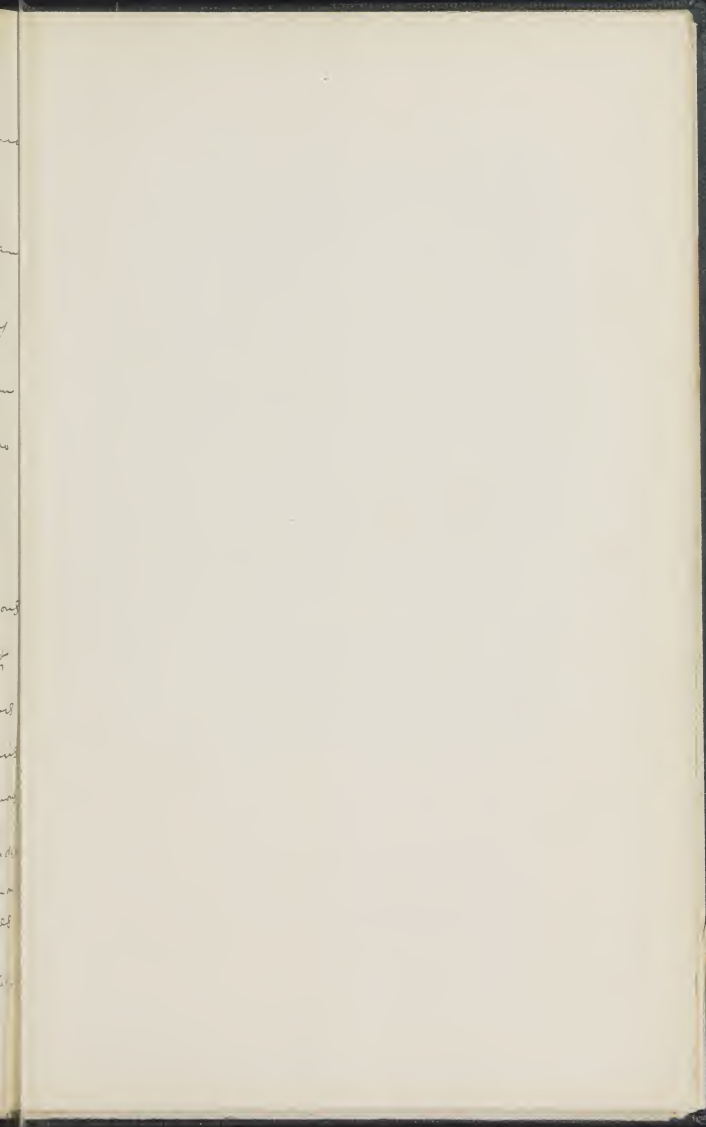
CONTINENTAL PORCELAIN.

- | | | | |
|----------|----|---|------------|
| 4. 14. 6 | 1 | A Ludwigsburg group of a goat and kid—2 $\frac{3}{4}$ in. high; and a small figure of a goat | Roman |
| 4. 4 | 2 | A pair of Höchst figures of a boy and girl—4 $\frac{1}{2}$ in. and 4 $\frac{3}{4}$ in. high | Hand |
| 40. 19. | 3 | A Höchst group of four children, with grapes—7 in. high | Rachensol |
| 60. 8 | 4 | A HÖCHST GROUP OF LOVERS, with a hurdy-gurdy, on rock-work plinth—11 in. high | Rosen |
| 33 12. | 5 | A Vienna group of a lady and gentleman, beside a toilet-table—8 in. high | do |
| 19. 19. | 6 | A pair of Vienna figures of a girl and youth—8 $\frac{1}{4}$ in. high | W. Harris |
| 4. 4. | 7 | A Vienna group of two boys, with flowers and fruit—5 $\frac{1}{2}$ in. high | Williams |
| 44. 2. | 8 | A FULDA FIGURE OF A GENTLEMAN, wearing green coat and black breeches, on scroll plinth—8 $\frac{1}{2}$ in. high | Riley |
| 9. 9. | 9 | A Frankenthal figure of a man, playing the flute—6 $\frac{3}{4}$ in. high | Rosen |
| 54. 2. | 10 | A Frankenthal group of a lady and gentleman, with dish of grapes—5 $\frac{1}{2}$ in. high | B. Simmons |
| 12. 1. 6 | 11 | A Ludwigsburg group of four figures, emblematic of the Seasons, seated around a column—6 in. high | Williams |
| 12. 1. 6 | 12 | A Ludwigsburg figure of a man, carrying a muff—5 in. high; and a Berlin figure of a Cupid, riding a donkey—6 in. high | W. Harris |

8. 8. 13 A Ludwigsburg group of a lady and gentleman, with a cornucopia—6 in. high *W. Han*
33. 12. 14 A pair of Fürstenberg busts of a boy and girl—6 in. high *do*
9. 9. 15 A Ludwigsburg vase and cover, painted with flowers in pink scroll borders, and modelled with Cupids in high relief, the handles formed as swans'-heads—13 in. high *Hyam*
4. 4. 16 A Delft figure of a bird, decorated in polychrome—8 in. high; and a German pottery jug and cover, formed as a bird, and painted in blue—10 in. high *Perry*
9. 9. 17 An Italian white pottery bust of Louis XIV. in armour, on plinth modelled with a lion and shield—20 in. high *Hyam*
From the Goldschmidt Collection, Paris, 1888
31. 10. 18 A Deruta tazza, decorated with star ornament and foliage in lusted brown—8½ in. diam. *A. Spens*

BRONZES.

3. 13. 6 19 A French bronze-gilt figure of a cock—4½ in. high—on green marble pedestal; and a pair of bronze vases of Classical shape, with ivy-branches in relief—on black marble plinths—5¾ in. high *E. Simon*
199. 10. 20 A LOUIS XVI. GROUP OF CUPID AND PSYCHE, with a flower-pot and flowers—7½ in. high—on dove-grey marble pedestal mounted with or-molu frieze and beading *Smith*
57. 15. 21 ANOTHER, of two Cupids wrestling for a heart—7¾ in. high—on similar pedestal to the preceding *L. Davis*
46. 4. 22 A group of the Colleone—13½ in. high—on white marble plinth *W. Han*
11. 11. 23 A reclining figure of a lion—8 in. high, 16 in. long—on velvet pedestal *E. Simon*
38. 17. 24 A figure of a child, seated, holding emblems of The Passion—11 in. high—18th Century—on dove-grey marble pedestal *R. W. Partidge*
15. 15. 25 An equestrian statuette of Louis XIV.—16½ in. high—on black marble pedestal *E. Simon*
4. 4. 26 A statuette of G. E. Lessing, by E. Rietschel—21½ in. high *Hughes*
115. 10. 27 A figure of a boy, kneeling on a rock, with emblems of the Arts and Sciences at his feet—15 in. high—on veined green marble pedestal—18th Century *R. W. Partidge*



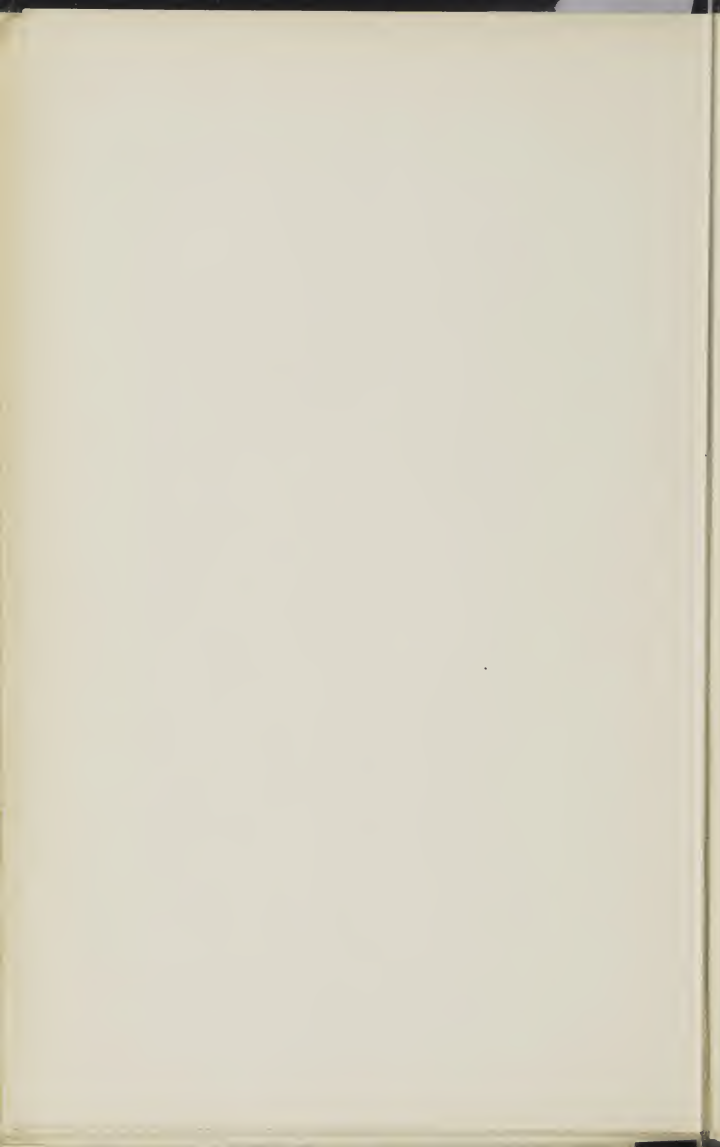


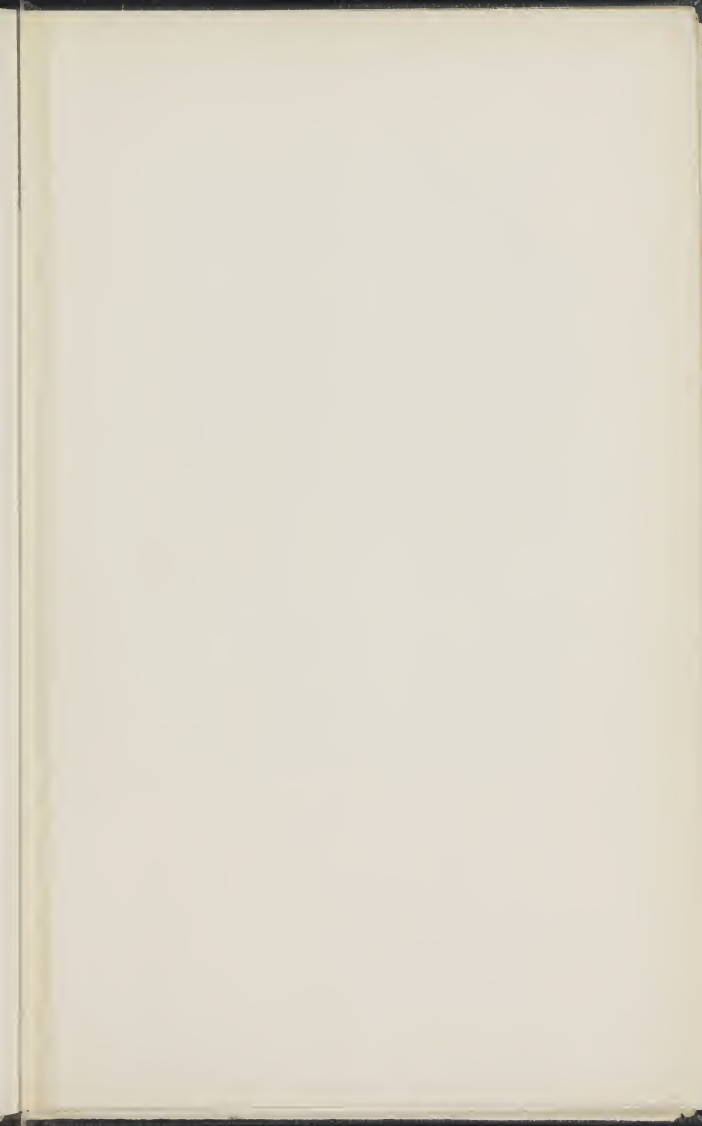
16. 16. 28 A figure of a horse, prancing— $5\frac{1}{2}$ in. high—on wood pedestal,
—Italian, 17th Century *A. Spens*
23. 2. 29 A bust of Minerva—10 in. high—on veined green and giallo
marble pedestal—17th Century *A. Spens*
8. 8. 30 A pair of busts of Roman Senators—8 in. high—on green
marble pedestals—17th Century *Johnson*
13. 13. 31 A figure of a pedlar, carrying a pack and wearing slashed
costume— $7\frac{1}{2}$ in. high—on or-molu plinth *Hallett*
9. 9. 32 A group of Mars and Cerberus— $9\frac{1}{4}$ in. high; and a figure of
Apollo— $9\frac{1}{4}$ in. high *A. Spens*
22. 1. 33 A figure of Antinous, with a cloak thrown over his right
shoulder, leaning on a black marble column, on white
marble plinth— $13\frac{1}{2}$ in. high—Florentine *Hyam*
110. 5. 34 A pair of figures of Mars and Venus— $8\frac{1}{2}$ in. high—on red
and black marble pedestals—17th Century *A. Spens*
36. 15. 35 A figure of a boy holding a dolphin, and seated on a scroll
pedestal, with masks in high relief at the base— $7\frac{1}{2}$ in.
high—on ebonised pedestal—Venetian *Doulac her*
29. 8. 36 An equestrian figure of a man, in Classical costume, holding
a cornucopia, on circular plinth, surmounted by an ink-vase
in the form of a nautilus-shell—9 in. high *A. Spens*
39. 18. 37 A candlestick, formed as a kneeling figure of a Satyr, on
triangular base— $9\frac{1}{4}$ in. high *do*
46. 4. 38 AN INKSTAND AND COVER, formed as a triangular vase sup-
ported by three Cupids, and surmounted by a figure of
Hope— $10\frac{1}{2}$ in. high—Venetian, 16th Century *Hallett*
514. 10. 39 A PLAQUE, probably from a fountain, designed as a figure
of Neptune in high relief, supported by two sea-horses, and
his left foot resting on grotesque horned masks—17 in.
high, $12\frac{3}{4}$ in. wide—Florentine, 16th Century *E. J. Baker*
- See Illustration
99. 15. 40 A pair of figures of Mars and Pomona—22 in. and 23 in. high
—Italian, 16th Century *R. W. Partridge*
36. 15. 41 A GROUP OF WRESTLERS, after the Antique—17 in. high—
on red marble plinth—Italian, 17th Century *L. Davis*
105. . 42 A GROUP OF AEOLIUS, holding a dolphin, and standing on
a base designed as shells— $20\frac{1}{2}$ in. high—Italian, late
16th Century *R. W. Partridge*

FRENCH DECORATIVE OBJECTS AND FURNITURE.

- 63 . . 43 A PAIR OF LOUIS XVI. CANDELABRA, with bronze figures of children supporting or-molu foliage branches for three lights each, on square or-molu plinths—16 in. high *h. Harris*
From the Soltikoff Collection
- 75 . 12 . 44 An Empire clock, by Carcel Jeune, *à Paris*, in or-molu drum-shaped case, surmounted by a figure of Cupid, and supported by figures of two dogs, on white marble plinth—17 in. high *E. Simmons*
- 210 . . 45 A LOUIS XVI. VASE, constructed of a Chinese mazarin-blue hexagonal vase, mounted with or-molu handles chased as swans, caryatid figures of Leda, and branches of laurel foliage, on or-molu plinth with chased acanthus-leaf borders—20½ in. high *L. Davis*
- 525 . . 46 A PAIR OF LOUIS XVI. VASES, of porphyry, of Classical shape, mounted with or-molu handles finely chased as laureated male heads, and an or-molu band round the shoulder chased with rosettes and fluting, on square or-molu plinths chased with acanthus foliage and a frieze of rosette and riband ornament—15 in. high *do*
See Illustration
- 27 . 6 . 47 A clock, by Deniere, *à Paris*, with enamel dial, in upright or-molu case with glass sides and or-molu mounts chased with laurel-branches and ivy-leaves, on oblong white marble and or-molu plinth—19½ in. high *E. Simmons*
- 52 . 10 . 48 A pair of candelabra, of Louis XVI. design, with bronze figures of Bacchantes supporting or-molu vine-branch nozzles for six lights each, fitted for electric light, on or-molu pedestals chased with Amorini, and white marble plinths—34 in. high *W. Allett*
- 68 . 5 . 49 A PAIR OF LOUIS XVI. VASES AND COVERS, of veined brown marble, mounted with or-molu rams'-heads and festoons of flowers and fruit, and with or-molu covers and plinths chased with acanthus and laurel foliage and fluting—16 in. high *do*
- 117 . 12 . 50 A LOUIS XVI. CLOCK, by Guiot, *à Paris*, in or-molu case formed as a column, chased with laurel foliage, and surmounted by a vase, on or-molu plinth, signed OSMOND—14 in. high *h. Harris*









25. 4. 51 A LOUIS XV. BRACKET-CLOCK, by Charles Baltazar, à Paris, in case painted with flowers in colours on green ground. mounted with or-molu borders chased with musical trophies, a lion's-mask and scroll foliage—55 in. high *E. Limbourg*
10. 10. 52 A pair of Louis XV. small or-molu candlesticks, with scroll plinths and carnation nozzles, mounted with Dresden figures of children and porcelain flowers—6½ in. high *Jessel*
17. 17. 53 A pair of Louis XV. candelabra, with or-molu scroll plinths and nozzles, mounted with Dresden figures of a harlequin and a columbine, and with enamelled metal branches at the back set with porcelain flowers—11 in. high *W. Harris*
- 783 . . 54 A LOUIS XVI. CLOCK, by Imbert L'aine, à Paris, in or-molu drum-shaped case, with bronze figures of a Nymph and Cupid at the sides, on or-molu plinth chased with Amorini, festoons, rosettes, clouds and emblems—21½ in. high *Smith*
See Illustration
73. 10. 55 A pair of Directoire candlesticks, with bronze figures of Nymphs supporting or-molu cornucopia-shaped nozzles, on white marble plinths with or-molu beadings—14½ in. high *W. C. C. H. H.*
11. 11. 56 A pair of vases, of Louis XVI. design, of veined red marble, mounted with or-molu handles and borders chased with Satyrs' masks, foliage and key-pattern—15 in. high—mounted as lamps *L.*
13. 13. 57 A clock, of Louis XVI. design, in or-molu case formed as a column, with figures of Cupids at the sides—17½ in. high *W. Harris*
13. 3. 58 A pair of small circular mahogany tables, of Louis XVI. design, with shelves below, inlaid with brass lines, and mounted with or-molu galleries and leg-mounts chased with oak-foliage and rosettes—11½ in. diam. *do*
26. 5. 59 A small kidney-shaped table, of Louis XV. design, with one drawer, inlaid with cube-pattern in tulip-wood, and banded with rose-wood—21½ in. wide *L. Davis*
15. 15. 60 A mahogany console-table, of Louis XVI. design, with one drawer, white marble top and shelf below, and or-molu gallery—44 in. wide *Frank*
84. . 61 A Louis XV. small oblong table, with drawer and shelf below, veneered with tulip-wood, and mounted with or-molu corners chased with foliage and scale-pattern, surmounted by a giallo marble slab—14¾ in. wide *Smith*

28. 7. 62 A Louis XV. small parqueterie table, shaped as a miniature commode, with three drawers, on slender cabriole legs, inlaid with panels of cube-pattern, and mounted with or-molu—12 in. wide

Spec in an B.

73. 10. 63 A Louis XV. PARQUETERIE TABLE, with sliding top and drawer fitted with divisions, inlaid with panels of trellis and rosette ornament in tulip- and king-wood borders, and mounted with or-molu corners chased with foliage and scrollwork—24 in. wide

in Harris

50. 8. 64 A Louis XV. PARQUETERIE TOILET-TABLE, with folding top and three divisions and a slide, and drawers below, inlaid with cube-pattern in various woods, in king-wood borders, and mounted with or-molu corners chased with scrollwork—33 in. wide—stamped "J. DUPRE, ME"

do

- 714 . . 65 A LOUIS XV. COMMODE, with three drawers, the front and ends inlaid with panels of rosette and octagonal ornaments in marqueterie with tulip- and rose-wood borders, mounted with or-molu borders and corner-mounts chased with laurel festoons and scrollwork, and a frieze of foliage and running scrolls, surmounted by a Brescia marble slab—38 in. wide—stamped "P. H. . . . SEM"

Duven

See Illustration

325. 10. 66 A Louis XVI. CIRCULAR MAHOGANY TABLE, with one drawer and shelf below, the top and shelf each set with a circular plaque of Sèvres porcelain painted with a bouquet of flowers in turquoise œil-de-perdrix border, and surrounding these are smaller Sèvres medallions with Classical figures, &c., in biscuit on blue ground, mounted with or-molu beadings and leg-mounts chased with laurel foliage and rosettes—16½ in. diam.—stamped "J. H. RIESNER"

Huggin

15. 15. 67 A Louis XVI. ENCOIGNURE, veneered with mahogany, mounted with an or-molu frieze and corner-mounts chased with riband ornament and laurel festoons, and the border decorated with applied or-molu plaques chased with vases and drapery festoons, surmounted by a veined red marble slab—25 in. wide

in Mahogany

- 231 68 A Louis XV. WRITING-TABLE, with three drawers, veneered with panels of tulip-wood in king-wood borders, mounted with or-molu handles and corners chased with flowers, foliage and scrollwork, the top covered with leather—56 in. wide

in leather









Fig. 1. Armchair. 18th century. France.



Fig. 2. Armchair. 18th century. France.

- 52 . 10 . 0 69 A LOUIS XV. SECRÉTAIRE, with sloping front, two drawers below, three drawers above, with leather frieze, and a small clock at the top with movement by Theulier, à Paris, veneered with panels of trelliswork in tulip- and king-wood, and mounted with or-molu corners chased with flowers and scroll foliage—34 in. wide *H. Harris*
- 83 . 14 . 70 A mahogany table, of Louis XVI. design, mounted with an or-molu frieze chased with birds, vases of flowers and arabesque foliage, and surmounted by a Brescia marble slab—42 in. wide *E. Simmons*
- 47 . 5 . 71 A cabinet, of Louis XVI. design, with door in the front enclosing drawers, veneered with panels of satin-wood in mahogany borders, and mounted with or-molu frieze and medallions chased with rosettes, ribands and foliages, surmounted by a veined grey marble slab—26 in. wide *Jacques-Louis Bro*
- 73 . 73 . 72 A SUITE OF LOUIS XV. FURNITURE, with gilt frameworks carved with flowers, the seats and backs stuffed, and covered with Beauvais tapestry, woven with children and subjects from Æsop's Fables in borders of scrollwork festooned with flowers on red ground, consisting of—
A settee—5 ft. 6 in. wide
Six fauteuils
A fire-screen *E. Phillips*
See Illustration
- 19 . 19 . 73 A LOUIS XVI. BAROMETER AND THERMOMETER, dated 1772, in hanging gilt frame carved with laurel-branches and festoons of flowers—42 in. high *H. Harris*
- 23 . 2 . 74 A LOUIS XV. COMMODOE, with two drawers, inlaid with a musical trophy and Classical vases in marqueterie on king-wood ground, mounted with or-molu corners chased with scrollwork, and surmounted by a veined grey marble slab—32 in. wide *Leclerc*
- 52 . 10 . 75 A LOUIS XV. MARQUETERIE COMMODOE, with serpentine front and two drawers, inlaid with branches of foliage on tulip-wood ground with king-wood borders, mounted with or-molu handles and corners chased with flowers and scrollwork, surmounted by a Brescia marble slab—50 in. wide *Danner*

- 76 A writing-table, of Louis XV. design, with five drawers, veneered with tulip-wood in king-wood borders, and mounted with or-molu borders and corners chased with foliage and scrollwork—4 ft. 9 in. wide
71. 8. In allcott
- 77 A LOUIS XVI. MAHOGANY SECRÉTAIRE, with cylinder front and seven drawers, mounted with or-molu beadings and gallery, and surmounted by a veined grey marble slab—4 ft. 9 in. wide
54. 12. Wither
- 78 An oval book-stand, of French design, with three open shelves, veneered with king-wood, and mounted with or-molu beadings and corner-mounts chased with foliage, the top covered with leather—32 in. wide
27. 6. In allcott
- 79 A Louis XVI. table, with one drawer, veneered with tulip-wood in mahogany borders, and mounted with or-molu beadings and corner-mounts chased with vases, the top formed of a white marble slab with or-molu gallery—23 in. wide
33. 14. In Harris
- 80 A Louis XV. small oblong table, with one drawer, fitted with a writing-slide, inlaid with branches of foliage and a trophy in marqueterie on king-wood ground, and mounted with or-molu borders chased with foliage, and a gallery round the top—19 in. wide
19. 19. cb
- 81 A Regence walnut arm-chair, with scroll arms and stretcher carved with foliage, the seat and back stuffed, and covered with crimson velvet
16. 16. Wither
- 82 Another, with scroll arms, the border of the seat carved with a shell and trelliswork, the seat and back stuffed, and covered with crimson velvet
24. 3. Smith
- 83 Another, with scroll arms carved with scale-pattern, on turned legs and X-shaped stretcher, the seat and back stuffed, and covered with crimson velvet
15. 15. In Harris
- 84 A LOUIS XVI. MAHOGANY COMMODOE, with two drawers in the centre, and rounded ends forming cupboards, mounted with or-molu beadings, and a frieze chased with foliage, fluting and beading, surmounted by a veined pink marble slab—5 ft. 3 in. wide—stamped P. GARNIER
204. 15. H. A. Simon





- 714 . . . 85 A LOUIS XV. COMMODE, with slightly rounded front fitted with two drawers, the whole lacquered with Chinese landscapes and summer-houses in red and gold on a black ground, mounted with or-molu corners and borders elaborately chased with compositions of foliage and scrollwork, surmounted by a Brescia marble slab—58 in. wide—*stamped MIGEON*

From the Hecksher Collection, 1898

F. Van der Bruggen

See Illustration

- 73 . 10 . 86 A LOUIS XV. FIRE-SCREEN, with gilt framework carved with shells and foliage, mounted with a panel of Brussels tapestry, woven with a Teniers subject of two peasants seated in a landscape in riband-pattern border—the tapestry 30 in. by 25 in.

Shoebridge

- 14 . 14 . 87 A mahogany table, of Louis XVI. design, mounted with or-molu borders chased with foliage and fluting, and surmounted by a griotte marble slab—23 in. wide

W. Harris

- 16 . 16 . 88 An easel, veneered with tulip-wood, and the top mounted with or-molu chased with foliage, in the French taste

W. Hallett

- 10 . 10 . 89 A bergere, of Louis XVI. design, with gilt framework carved with foliage and ribands, the seat and back stuffed, and covered with flowered blue silk brocade

H. Bowen

- 5 . 8 . 6 90 A fauteuil, of Louis XV. design, with gilt framework, the seat and back stuffed, and covered with crimson silk brocade

Joshua

- 4 . 4 . 91 Two small gilt chairs, of French design, the seats covered with amber velvet; and a small gilt footstool, covered with flowered green silk brocade

W. Harris

- 47 . 5 . 92 A marqueterie table, of Louis XVI. design, with drawer and cabinet of small drawers at the back, inlaid with vases and utensils in various woods on tulip- and king-wood ground, and mounted with or-molu galleries and key-pattern frieze—26 in. wide

Charles

- 29 . 8 . 93 A COMMODE, of Louis XV. design, with serpentine front and splayed ends enclosed by one door, entirely veneered with king-wood, and elaborately mounted with or-molu borders chased with flowers and scrollwork—51 in. wide

E. Simmons

- 13 . 3 . 94 A mahogany show-cabinet, of Louis XVI. design, with doors in the front, mounted with or-molu beadings chased with foliage, and surmounted by a griotte marble slab—48 in. wide

do

10. 6. 95 A faut-uil, of Louis XVI. design, with gilt framework carved with scale-pattern and foliage, the seat and back stuffed, and covered with stamped green velvet; and two small gilt chairs, with lyre-shaped backs, the seats covered with stamped green velvet *Fawcett*
7. 12. 6 96 A fauteuil, of Louis XV. design, with gilt framework carved with scroll foliage, the seat and back stuffed, and covered with stamped red velvet *by Hami*
9. 19. 6 97 A bergère, of Louis XV. design, with gilt framework carved with flowers and scrolls, the seat and back stuffed, and covered with flowered cream silk brocade *16*
8. 8. 98 A small settee, of Louis XVI. design, with gilt framework carved with ribands and scale-pattern, with canework seat and back, and loose cushion covered with pink velvet—48 in. wide *Levy*
11. 11. 99 A three-leaf gilt screen, of French design, carved with flowers and shells, and mounted with panels of flowered silk brocade, with glass panels at the top—6 ft. 7 in. high *fore*

TAPESTRY.

1102. 10. 100 A PANEL OF FRENCH TAPESTRY, woven with peasants merrymaking and feasting in a landscape, with birds, reptiles and flowering plants in the foreground, and tablets inscribed with French inscriptions, in narrow border of riband ornament on pink ground—7 ft. 9 in. high, 8 ft. wide—early 16th Century
This panel is one of a set illustrating the old French rhyme "Les amours de Gombaut et de Macée," and is taken from a 16th Century engraving, illustrated in "Les amours de Gombaut et de Macée" by Jules Guiffrey, Paris, 1852, p. 39 *Kent Gallery*
168. 101 A PANEL OF BRUSSELS TAPESTRY, woven with Nymphs and Cupid in the foreground of an extensive landscape; the border woven with trophies, birds and vases of flowers and fruit in colours on brown ground, with a coat-of-arms crowned and a crozier in the centre of the top border—14 ft. high, 14 ft. 6 in. wide—17th Century *E. Phill*
44. 2. 102 ANOTHER, woven with Nymphs and Cupid, with an eagle in border of flowers, fruit and parrots—11 ft. 3 in. high, 5 ft. 4 in. wide—17th Century *Parker*

37. 10 . 103 A BRUSSELS PANEL, woven with Diana in a landscape in narrow border of foliage in brown and buff—10 ft. high, 6 ft. 8 in. wide—17th Century Treves
- 44 . 2 . 104 A FLEMISH PANEL, woven with Moses Sacrificing, and with festoons of laurel foliage at the top—10 ft. high, 14 ft. 3 in. wide—17th Century Goodholme
- 672 . . 105 A BRUSSELS PANEL, woven with a Roman Triumph, in border richly woven with flowers in colours on brown ground—bearing the Brussels mark and weaver's monogram LE.C.—12 ft. high, 16 ft. wide—17th Century S. K. v. d. end

End of First Day's Sale

Second Day's Sale.

On THURSDAY. MAY 25, 1922.

AT ONE O'CLOCK PRECISELY.

SILVER—At per Oz.

			oz.	dwt.	
18. 4.	106	A pair of oval baskets, pierced with trelliswork and embossed with scrolls, with glass liners	52	0	Parker
5. 12. 10	107	A large tankard and cover, embossed with flowers and scrollwork; and an embossed two-handled cup	107	10	Painpoint
42. 5.	108	An engraved salver, the border pierced, and chased with hunting subjects and scrollwork—24 in. diam.—1832	195	0	Willson
57. 1. 7	109	A pair of candelabra, chased with Cherubs, and with branches for seven lights each—28 in. high	299	0	Doverens
14. 10. 7	110	An oval partly fluted soup-tureen and cover, with gadrooned borders—1787	78	10	do
21. 9. 2	111	An oval bread-basket, with wire sides, decorated with applied wheat-ears and grapes—1767	29	12	Jarvis
21. 4. 1	112	Another, nearly similar, the handle formed as twisted cords—1767	28	15	do
2 . . .	113	An oval plated dish and cover; four oval fluted dishes; eighteen skewers; and three other pieces			Painpoint

FOREIGN SILVER.—All at.

56. 8.	114	A GERMAN SILVER-GILT TANKARD AND COVER, chased with groups of fruit and strapwork on a matted ground, and the cover designed as a caryatid figure—6 in. high—Frankfort, early 17th Century—(weight, 15 oz. 3 dwt.)	5. J. Phillip
--------	-----	--	---------------

- 304 10. 115 A SET OF FOUR PARCEL-GILT CUPS, the lips engraved with subjects allegorical of the months January February, April and May, on feet repoussé and chased with Tritons and dolphins, the interiors of two enamelled with a coat-of-arms— $3\frac{1}{2}$ in. high—by Theophil Glaubich, Augsburg, circa 1570—(weight, 22 oz. 13 dwt.) *C. C. C.*
Mentioned in "Der Goldschmiede Merkzeichen," by M. Rosenberg, p. 30
31. 10. 116 A GERMAN PARCEL-GILT TANKARD AND COVER, repoussé with Cherubs and strapwork, and the decoration gilt on a matted silver ground, with beaded scroll handle— $7\frac{1}{2}$ in. high—Nuremberg, early 17th Century—(weight, 18 oz. 13 dwt.) *Howarth*
- 63 . . 117 A SILVER-GILT CUP AND COVER, with nearly cylindrical bowl chased with three oval panels of landscapes on a ground of strapwork and a matted surface, on vase-shaped stem and circular foot— $10\frac{1}{4}$ in. high—by Caspar Beutmüller, Nuremberg, circa 1600—(weight, 10 oz. 13 dwt.) *J. J. Phillips*
- 63 . . 118 A LARGER CUP AND COVER, repoussé and chased with caryatid winged figures, fruit and arabesques on a matted ground, and surmounted by a small figure holding a shield, the stem formed as a three-handled vase—15 in. high—German, early 17th Century—(weight, 18 oz. 13 dwt.) *6*
35. 14. 119 A silver-gilt cup, formed as a man in Eastern costume, wearing turban and large skirt, the latter chased with strapwork on a matted ground— $4\frac{3}{4}$ in. high—Nuremberg, 17th Century—(weight, 4 oz. 6 dwt.) *6*
34. 13. 120 A Scandinavian parcel-gilt beaker, engraved with a broad band of scroll foliage and birds, with a small view of a town introduced among the foliage— $6\frac{1}{4}$ in. high—17th Century—(weight, 8 oz. 14 dwt.) *Mallet*
11. 11. 121 A nest of seven parcel-gilt beakers, decorated with a broad band of matting—Augsburg, late 17th Century—(weight, 33 oz. 19 dwt.) *6*
26. 18. 122 A parcel-gilt beaker, engraved with medallions of figures and designs of conventional foliage—by Fern, Nuremberg, early 17th Century—(weight, 3 oz. 5 dwt.) *Howarth*
3. 3. 123 A silver-gilt cup and cover, formed as a pear, on branch stem— $7\frac{1}{2}$ in. high—by Reinhold Riel, Nuremberg, circa 1650—(weight, 3 oz. 17 dwt.) *ac C. C.*

38. 17. 124 A SILVER-GILT CUP AND COVER, repoussé with lobes and chased with strapwork on a matted ground, on vase-shaped stem chased with caryatid figures in relief, the inside of the cover engraved with a coat-of-arms— $13\frac{1}{2}$ in. high—Nuremberg, 17th Century—(weight, 17 oz. 17 dwt.) *W. Allett*
33. 12. 125 A Spanish silver-gilt two-handled cup, decorated with shells and ribs in relief—3 in. high—17th Century—(weight, 7 oz. 9 dwt.) *C. C. C. C.*
12. 12. 126 A silver-gilt beaker, with engraved lip, the lower part repoussé with annular lobes—German, 17th Century; and a parcel-gilt beaker, with fluting round the lower part—Augsburg, 17th Century—(weight, 5 oz. 17 dwt.) *Howard*
13. 13. 127 An incense-burner, formed as a tower, on square foot chased with fluting— $11\frac{1}{2}$ in. high—German, early 18th Century—(weight, 9 oz. 10 dwt.) *W. Allett*
5. 5. 128 A pair of cups, forming a barrel—Augsburg, 17th Century—(weight, 6 oz. 9 dwt.) *do.*
16. 16. 129 A parcel-gilt beaker, repoussé with buildings and fruit, on three ball feet—Nuremberg; and a smaller ditto, repoussé with festoons of fruit, on three ball feet—by Fern, Nuremberg, 17th Century—(weight, 4 oz. 14 dwt.) *Edwards*
5. 5. 130 A tumbler-cup, engraved with foliage and strapwork on a matted ground, and with spiral fluting on the lower part—Augsburg; and a gilt ditto, decorated with matting—Augsburg, early 18th Century—(weight, 4 oz. 15 dwt.) *W. Allett*
13. 13. 131 A beaker and cover, parcel-gilt and repoussé with lambs and fruit, on three ball feet—Königsberg; and a silver-gilt beaker, chased with foliage and spiral fluting—Augsburg, 18th Century—(weight, 12 oz. 8 dwt.) *Howard*
5. 5. 132 A shell-shaped dish, with handle formed as a boy's head—Augsburg; and an oval two-handled bowl, with lobed border—(weight, 9 oz. 3 dwt.) *L. Davis*
8. 18. 6 133 A silver-gilt goblet, engraved with Hebrew characters—Augsburg; a French plain beaker; and a small fluted beaker—(weight, 7 oz. 16 dwt.) *do.*
- 19 19 134 A silver-gilt cup and cover, chased with animals, fruit and strapwork on a matted ground, and with inscriptions round the borders— $11\frac{1}{2}$ in. high—(weight, 19 oz. 15 dwt.) *J. Phillips*

26. 5. 135 An oval parcel-gilt dish, repoussé with figures in the centre, and Classical heads round the border on a ground of arabesque foliage—15½ in. wide—German, late 17th Century—(weight, 17 oz. 13 dwt.) *Howarth*
4. 4. 136 Two parcel-gilt scent-bottles, chased with Classical figures on a ground of strapwork; and a silver scent-bottle, engraved with small panels of landscapes—17th Century *Lallett*
15. 15. 137 An octagonal parcel-gilt box and cover, with chased scroll borders, the lid engraved with an inscription and the date 1714—Augsburg; and a circular engraved box, forming a perpetual calendar *Webster*
6. 6. 138 A French silver-gilt fluted tea-caddy; two small circular trays—Augsburg; three Dutch small boxes and scent-bottles: a model of a sedan-chair; and three other Dutch toys *S. J. Phillips*
29. 8. 139 A pair of French table-candlesticks, parcel-gilt, with square stems and bases engraved with festoons of fruit and foliage—late 17th Century—fitted for electric light *Webster*
23. 2. 140 A Dutch oval bread-basket, the sides pierced with wheat-ears, flowers and scrollwork and engraved—Amsterdam—(weight, 43 oz. 3 dwt.) *Cab*
12. 12. 141 Four Empire candlesticks, decorated with applied winged caryatid figures; and two branches to form candelabra *Webster*
29. 8. 142 A French oval cruet-frame, with pierced and beaded gallery, fitted with four engraved glass decanters—(weight, 78 oz. 5 dwt.) *Cot*
8. 8. 143 A dessert-stand, with figure stem and square plinth—27 in. high *Clark*
8. 8. 144 A pair of filigree work-baskets; and a silver-gilt ewer, embossed with allegorical figures—(gross weight, 46 oz. 10 dwt.) *Howarth*
9. 19. 6 145 A cup and cover, chased with fluting and foliage; and one chased with ivy leaves—(weight, 69 oz. 18 dwt.) *Webster*
9. 9. 146 A French bottle-holder, chased with scrollwork—in case; a circular pierced stand; and a dessert-stand, formed as a palm-tree and supporting a cut-glass dish—(weight, 63 oz. 8 dwt.) *Williams*

4. 4. 147 A pair of oval dishes, pierced with diapers and with chased oak-wreath borders—(weight, 21 oz.); and a cup and cover, with vine borders *E. Phillips*
2. 2. 148 Two Dutch ladles; two dishes, with scroll borders; four wine-labels; and an embossed cover *Kockock*
7. 7. 149 A pair of candlesticks, embossed with shells and scrolls—Sheffield—fitted with foreign silver branches to form candelabra for four lights each *Webster*

OBJECTS OF ART AND VERTU.

5. 18. 6 150 A Louis XV. mother-o'-pearl fan, overlaid with figures in gold, and the mount painted with a landscape and figures; and one, with a landscape and figures in colours *Kockock*
4. 4. 151 A mother-o'-pearl fan, the mount painted with girls in a landscape; and an old English ivory fan, painted with figures playing chess *Warner*
13. 13. 152 A Battersea enamel étui, shaped as a book, painted with birds on white ground; and a Japanese ivory box, inlaid with birds and flowers in tinted mother-o'-pearl *Hyam*
5. 5. 153 A Louis XVI. circular snuff-box, of black composition, mounted with gold borders, the lid set with a miniature of a lady wearing blue dress and white scarf *E. Pinning*
31. 10. 154 A LOUIS XVI. CIRCULAR SNUFF-BOX, of tortoiseshell, inlaid with spiral fluting and foliage in gold, mounted with gold borders chased with foliage, and the lid set with a miniature of a lady with a dog in a landscape *Blairman*
17. 17. 155 A miniature of a girl, wearing white dress and blue sash, with landscape background, by Thoueshy, 1790; and a miniature of a lady and girl *L. Harris*
7. 17. 6 156 An old English miniature of a boy, wearing brown coat and white waistcoat; and a miniature of a lady, wearing white dress and green sash, with landscape background *L. Davis*
7. 17. 6 157 A miniature of a girl, wearing white dress and cap—in gold locket with blue and white enamel border *Stephenson*
10. 10. 158 An oblong tortoiseshell snuff-box, piqué with figures in silver; and a silver-mounted magnifying-glass, in shagreen case *Webster*

31. 10. 159 A Louis XVI. circular gold snuff-box, with engine-turned panels and chased foliage borders, the lid set with pearls *Webster*
2. 12. 160 A German small metal-gilt casket, engraved with figures, and with an elaborate lock inside the lid—2 $\frac{3}{4}$ in. wide—17th Century *do*
22. 1. 161 A vase and cover, of lapis-lazuli, with silver mounts—8 in. high *Blairman*
3. 13. 6 161A A pewter tankard and cover, with designs of emblematic figures after Briot *Franks*
7. 4. 162 A goblet, formed of a cocoanut, carved with arms, mounted with copper-gilt lip, chased straps, and circular foot—7 $\frac{1}{4}$ in. high—German, 16th Century *Webster*
92. 8. 163 A pair of Louis XVI. or-molu frames, chased with ribands and foliage, and surmounted by globes, containing a thermometer, and calendar for 1775—14 in. high; and a thermometer, in oval or-molu frame of Louis XVI. design, chased with a trophy and laurel branches—13 $\frac{1}{2}$ in. high *Seelmann*
12. 12. 164 A small carved ivory bust of Louis XIV., wearing armour and fur-trimmed cloak—4 in. high—17th Century *Shoebridge*
10. 10. 165 An oval tazza, of rock-crystal, engraved with scrollwork, and mounted with metal-gilt borders—7 $\frac{1}{2}$ in. wide—17th Century *Webster*
5. 13. 6 166 A small casket, entirely covered with tooled and gilt leather, with designs of hunting subjects—5 in. wide; and a steel casket, of Gothic design, with pierced tracery borders—9 $\frac{1}{2}$ in. wide *do*
4. 4. 167 A miniature suit of armour—12 $\frac{1}{2}$ in. high *Brown*
2. 12. 6 168 A plaque, of Limoges enamel, of triangular shape, painted with an interior and figures in grisaille and gold—16th Century *W. Harris*
19. 19. 169 A figure of a child, with a dead bird, sculptured in white marble, on red marble plinth—8 $\frac{1}{2}$ in. high *do*
7. 7. 170 A figure of Marsyas, bound to a tree, sculptured in white marble—29 in. high *Shoebridge*
27. 6. 171 A Flemish carved box-wood figure of a lady—22 in. high *Riley*
22. 1. 172 A terra-cotta bust of Marie Antoinette, life-size, on veined marble socle *E. Pinnares*
22. 1. 172A A Flemish box-wood oblong plaque, carved with an allegorical subject in relief—13 in. wide *Robinson &c*

7. 7. 173 A pair of nautilus-shells, mounted with or-molu borders chased with foliage, dragon handles, and stems chased as dragons and snails, on veined marble plinths—8 in. high—German, 18th Century *E. Simmons*
8. 8. 174 A French hunting-knife, and small knife and fork, with Dresden porcelain handles painted with flower-sprays; a Japanese dagger, in sheath; and a porcelain and metal-gilt casket *Hyam*
78. 5. 175 Two panels of Swiss stained glass, with figures of land-sknet soldiers and the dates 1520 and 1528—18 in. by 14 in., and 16½ in. by 13 in. *L. Davis*
23. 2. 176 A panel of red velvet, bordered with gold braid—7 ft. by 5 ft. 10 in. *Withers*

ORIENTAL PORCELAIN.

8. 8. 177 A pair of Chinese globular vases and covers, enamelled with panels of flowers in famille-rose on yellow ground—17½ in. high; and a beaker, similar, mounted as a lamp *L. Harris*
39. 8. 178 A pair of Chinese famille-rose vases, enamelled with peonies and other flowers on white ground—14 in. high—Kien-Lung—mounted as candelabra, with or-molu plinths and flower branches for six lights each *do*
5. 5. 6 179 A Chinese vase and cover, enamelled with panels of flowers on mazarin-blue ground marbled with gold—17 in. high—Kien-Lung *L. Harris*
4. 4. 180 A Nankin large vase and cover, entirely painted with seedling peonies and scroll foliage—25 in. high *Blackall*
3. 3. 181 An Imari vase and cover, painted with birds and flowers, and with red and blue panels on the shoulder—19 in. high; and an Imari vase—12 in. high *do*
6. 6. 182 Three Imari vases and covers, and a pair of beakers, painted with eagles and flowers in blue scroll borders—18 in. and 12½ in. high *L. Harris*
92. 8. 183 A pair of Chinese famille-verte jardinières, enamelled with fish and aquatic weeds, mounted with or-molu lips and plinths and strapwork handles, in Louis XIV. taste—9½ in. diam. *Smith*

14. 14. 184 A pair of Nankin vases and covers, decorated with flowers and foliage reserved in white on blue ground, mounted with or-molu lips and fluted plinths—14½ in. high *W. Harris*
63. 185 A PAIR OF NANKIN OVIFORM JARS, fluted and painted with dragons, Hô-Hô birds and carp, mounted with Louis XV. or-molu lips, plinths and handles chased with foliage and scrollwork—8 in. high *W. Harris*
7. 7. 186 A Chinese celadon vase, formed as a section of bamboo, mounted with or-molu lip and plinth chased with foliage and scrollwork, in the Louis XV. taste—8¾ in. high *E. Phillips*
2. 12. 187 A Chinese small famille-rose vase and cover, enamelled with cocks and flowers—6¾ in. high—Kien-Lung *Deakin*
4. 12. 6 188 A pair of Chinese cloisonné enamel jardinières, decorated with animals and birds' on red and green ground—7½ in. diam. *B. Simmonds*
9. 9. 189 A Chinese cloisonné enamel korô and cover, decorated with formal flowers on turquoise ground, and supported on elephant's-head feet—10 in. high *Hughes*

DRESDEN.

5. 5. 190 A figure of a pug dog—2½ in. high; and two small figures of sheep *Hachensohn*
4. 14. 6 191 A figure of a fisher-boy—6½ in. high; and a shepherdess, with flowers—6½ in. high *Rosen*
9. 9. 192 A group of a boy and dolphin—5 in. high; and a figure of a girl, holding a mask—5 in. high *Hachensohn*
26. 5. 193 Three figures of a shepherdess with a lamb, and youths with a music-book and flowers—10 in. high *Grew*
6. 16. 6 194 A pair of figures of a shepherd and shepherdess, with a lamb and dog—9¾ in. high *Hachensohn*
16. 5. 7 195 A figure of a carpenter—8½ in. high *B. Simmonds*
25. 4. 196 A figure of a parrot, on tree-stump—5½ in. high; and a figure of a bear—4 in. high *Rosen*
25. 4. 197 A pair of figures of pug dogs, on plinths encrusted with flowers—6¼ in. high *Franks*
3. 3. 198 A figure of a poodle—5½ in. high *Hachensohn*
14. 14. 199 A figure of a missel-thrush, on a tree-stump—7¾ in. high *Rosen*
15. 3. 200 A pair of figures of bullfinches, on or-molu scroll plinths of French design—7 in. high *W. Harris*

102. 18. 201 A GROUP, of a lady wearing crinoline, and gentleman *Nachensohn*
wearing green coat and red breeches—7 in. high
25. 4. 202 A group, of a man on horseback—7 in. high *Hyam*
46. 4. 203 A pair of figures of a Chinese lady and gentleman, holding
shell-shaped dishes, on or-molu plinths chased with
scrollwork—7½ in. high *Nachensohn*
11. 11. 204 A group, of a stag and hounds, on or-molu scroll plinth—
5 in. high *Donner*
10. 10. 205 A figure of a boar, on or-molu scroll plinth—5½ in. high *Nachensohn*
31. 10. 206 A figure of a Dutchman, on octagonal white plinth—9½ in.
high *Rosen*
13. 13. 207 A group, of a lady and gentleman on a couch; a pair of
jardinières, painted with landscapes in scroll borders;
and a fluted tea-cup and saucer *Amor*
- 208 A stick-top, modelled with a bust of a lady and painted with
flower-sprays in colours *Kokock*
4. 14. 6 209 An oblong snuff-box, painted with garden scenes and figures,
in lake; and a needle-case, painted with flowers in blue
scale borders *Forbes*
29. 8. 210 Part of a tea service, painted with coast scenes and figures,
in red, lake and gold scroll borders, consisting of a tea-
pot and cover, a chocolate-pot and cover, a sucrier and
cover, and two cups and saucers *Rosen*
105. . 211 A PAIR OF BEAKERS AND COVERS, with coast scenes and
figures, in panels with red and gold scroll borders, and
with smaller medallions of coast scenes in red and lake
on gold ground round the base, mounted with or-molu
lips and plinths—9 in. high *Smith*
63. . 212 A PAIR OF BOTTLES, of triple gourd shape, painted with
Chinese figures, in quatrefoil panels on canary-yellow
ground, and with branches of flowers, in the Oriental
taste, round the necks, mounted with or-molu lips and
plinths—9 in. high *Harris*
78. 15. 213 A PAIR OF BEAKERS, painted with flowers in colours, in the
Oriental taste, in quatrefoil panels on lake ground, with
broad bands of similar decoration on white ground round
the centres—21¾ in. high *Storer*
5. 5. 214 A vase and cover, entirely encrusted with may-blossom and
with figures of parrots in high relief—20 in. high *Clark*

PORCELAIN.

16. 5. 7. 215 A pair of porcelain copies of Chinese famille-rose vases, decorated with flowers in colours, and brown scroll borders—36 in. high *John a*
29. 8. 216 A Minton dessert service, painted with pink roses in turquoise borders, with red and gold key-pattern edges, consisting of a pair of sugar-tureens, covers and stands, eight tazze, and forty-two plates *Thomas*
16. 16. 217 A pair of Chelsea candlesticks, with figures of a girl and youth with flowers and fruit, mounted with metal-gilt nozzles—11½ in. high *Shoebridge*

DECORATIVE FURNITURE.

27. 6. 218 A Sheraton mahogany sideboard, with three drawers, banded with satin-wood and inlaid with fan ornament—4 ft. 6 in. wide *Davidge*
21. 219 A Carlton mahogany writing-table, banded with satin-wood—4 ft. 6 in. wide *Shoebridge*
29. 8. 220 A Sheraton commode, with satin-wood panels, inlaid with fan ornament and chequer-pattern in mahogany borders, surmounted by a veined grey marble slab—46 in. wide *Daw*
7. 7. 221 A Sheraton semi-circular satin-wood table, with two drawers, inlaid with ribbands and a Classical figure, banded with mahogany—31 in. wide *W. Harris*
18. 18. 222 An old English clock, by William Smith, *London*, with brass dial chased with scrollwork, in tall mahogany case—8 ft. 6 in. high *Dare*
6. 6. 223 A Sheraton semi-circular satin-wood card-table, banded with rose-wood—36 in. wide *W. Harris*
18. 18. 224 A Sheraton mahogany cabinet, with glazed folding doors in the upper part, drawer in the centre forming secretary, and two drawers below, banded with rose-wood and inlaid with satin-wood lines—43 in. wide *Stuyvesant*
27. 6. 225 An old English clock, by James Drury, *London*, with brass dial chased with dolphins, in Queen Anne tall case inlaid with birds and flowers in marqueterie on walnut ground—8 ft. high *W. Harris*
11. 11. 226 A Sheraton semi-circular satin-wood card-table, banded with tulip- and rose-wood, and the top inlaid with a fan ornament—34 in. wide *do*
14. 3. 6. 227 A Spanish six-leaf leather screen, stamped and gilt with foliage and scrollwork on brown ground—6 ft. 6 in. high *do*

11. 11. 228 A Spanish four-leaf ditto, with similar deco ation—6 ft. high *h. Harris*
99. 15. 229 A five-leaf ditto, painted and gilt with Chinese figures, flowers, &c.—6 ft. 8 in. high *Withers*
73. 10. 230 A walnut arm-chair, with scroll arms, turned legs and stretchers, the seat and back stuffed, and covered with needlework, with figure of a bird in coloured silks, and foliage and scrollwork round the border in coloured wools on brown ground—Dutch, 18th Century *h. Harris*
37. 10. 231 A two-leaf screen, mounted with panels of crimson and gold cut velvet—50 in. high; and one, covered with panels of Brussa velvet, with designs of tulips and rosette ornaments in mauve and green—46 in. high *L. Davis*
35. 232 A casket, covered with Italian embroidery, worked with flowers in coloured silks on velvet-covered stand—21 in. wide *Vickers*
10. 10. 233 A winged arm-chair, of Queen Anne design, with gilt cabriole legs and ball-and-claw feet, the seat, back and arms stuffed, and covered with crimson and gold cut velvet *h. Harris*
16. 16. 234 A settee, en suite, the seat, back and arms stuffed, and covered with blue and gold velvet—5 ft. wide *do*

EASTERN RUGS.

9. 19. 6 235 A Persian rug, with conventional design on blue ground, and red and green border—9 ft. 10 in. by 5 ft. *Robinson St*
36. 15. 236 A ditto carpet, with conventional ornament on blue centre, and striped red, green and white border—16 ft. 4 in. by 12 ft. *Behar*
12. 12. 237 A Persian rug, with conventional design on blue ground, and red, yellow and white border—14 ft. 9 in. by 4 ft. 9 in. *h. Harris*
18. 18. 238 Another, nearly similar—12 ft. 6 in. by 6 ft. 2 in. *Hovhannis*
28. 7. 239 A Persian carpet, with a conventional design on white ground, with red, green and yellow border—19 ft. by 16 ft. 2 in. *Afian*
90. 6. 240 A Persian carpet, with conventional design on dark blue ground, with red, yellow and white border—16 ft. by 11 ft. 2 in.
- 241 A Persian carpet, with panels of conventional ornament on red ground with blue borders—18 ft. 8 in. by 14 ft. 10 in. *h. Harris*

FINIS